

Beat: Music

STEEVY GUSTAVE WITH 40 ASSOCIATIONS MADE A FEAT IN CALLING ARTISTS FOR PEACE

CONCERT REPUBLIQUE-REPLIQUE GATHERS 2000

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USPA NEWS - Steevy Gustave, made a feat with forty associations of "peace and fight against racism", helped to set up a concert in the Place of Republic in five days before the vote of 7 may of the Presidential election. The free Concert gathered many French and international artists, of which Pete Doherty.

Steevy Gustave, responded to the call of some forty associations of peace and fight against racism, helped by few happy active key persons from his own network. These are Fouede Zabaïou, Farid Benlagha, Vincent Doer, Mathieu Tordjman and Bouchra Rejani who worked in the shadows to take up the challenge of setting up a eclectic musical platform and committed to the cause. This cause is served by the energetic participation of these men and women of goodwill, discreet and hardworking far from the spotlights. Their attitude is perfectly coherent and reflecting actually, the image of the diversity of France and how it can be the most powerful strength for achieving exploits around a civic and noble project. They bear the message, all the more strongly because they wanted to convey by not realizing anything but " A cultural meeting in the service of the collective spirit", explains Bouchra Rejani, at the heart of this artistic device and logistics.-----

That's actually how this idea born, few days ago, and transformed later on, to set up a concert in the Place of the Republic just before the vote of 7 may of the presidential election. The free Concert has gathered many French and international artists, of which Pete Doherty who made the opening and closing by playing the Marseillaise, French National Anthem. The concert "Contre la Haine, la Republique replique" (Republics answers to the Hate) as a reaction to the next vote for Presidential elections, with the two challengers Marine Le Pen (far Right) facing Emmanuel Macron (Centrist). The Concert took place on Thursday 4th May in the Place de la Republique, so symbolic and dear to the French, where 2,000 people took advantage of this free concert. Speeches by the organizers, orchestrated by Juliette (RFI journalist) and readings of peacemaking, were broadcast with musical pieces played by committed artists.-----

Thus actress Mathilda May, read a moving message from the secretary of Jean Moulin (Former French Resistance of the world war who refused the Nazi occupation, he joined in 1941, the resistance organisation Free France in London). French-British, Jane Birkin (Serge Gainsbourg's Wife) also lent her support and read a message of peace to fight the extreme right.

The concert was planned in few days and the feat of meeting all these artists is impressive, because it was decided 5 days after the results of the election of the first round, according to Steevy Gustave who explains that " France means the diversity of cultures and the memories of cultures tied to our parents and ancestors , who sacrificed themselves so that we can be privileged today, but the vote of Marine Le Pen, is inconceivable, because it does not represent our France. I will vote for Macron next Sunday, but immediately after, I would fight it in the legislative elections because even if I do not agree with his program it is necessary to bar the FN (Far right, Front National) and remain consistent with my own idea of "«-politics ". Steve Gustave is a municipal councillor at Bretigny Sur Orge (Suburbs of Paris).

He has the merit of having set up such an event by bringing about twenty French and international stars, singers, dancers, intellectual journalists, philosophers in response to the call of some forty associations that were inspired in the soliciting. The result being that in 5 days, he succeeded the challenge of mounting a gigantic technical stage on the symbolic place of the Republic. "In the name of peace and anti-hatred, anti-Semitism and homophobia" is a message that speaks to many of those who said "yes" and spontaneously volunteered their time, their energy, their voluntary. This happened for that sake of a beautiful and noble cause which has become necessary at three days of the decisive vote of France, that will change the President of the Republic.

Steevy explains that he chose to keep his dreadlocks although he has a political role of elected in his town hall, because "one must accept it with my appearance and what it carries in tribute to my proper culture and tribute to my ancestors." [?] This dynamic, smiling, young Frenchman from Martinique and Cape Verde, passing by Senegal, whose grandparents are Americans, is a pure product of the melting pot by himself, and is proud of this roots and aware that his ancestors had tough fights against racism through the generations. He explains the reason that defied him to set up the free concert "Republique replique" [?] " After the deceiving results of the first round of the presidential election put Marine Le Pen and the National Front in the second round, we had to do something, thus the necessary citizen mobilization could be made in music during a great republican concert this Thursday, May 4, in Paris, Place de la République."

From 6pm to midnight, some 20 artists and personalities would call to block the National Front in the urns this May 7, 2017. "¶" says the banner claiming.

A PRESTIGIOUS STAGE OF FRENCH AND INTERNATIONAL STARS PLAYED SPREADING THE MESSAGE OF PEACE

A large number of media, intellectual and artistic leaders and from the cultural associations, gathered at the Free concert of La Reublique-replique and sent messages, to the audience, in order to answer the candidates of the Presidential elections, further to the 1 st round of April 23rd.-----

The message aims to stop "under demonizing" Marine Le Pen, candidate of the far right, who is facing Emmanuel Macron (Centrist) at the second round of vote. "We see that it produces some effects because today, the danger that represents the extreme right is no longer perceived with as much acuity as before." Says one of the messengers of the concert party...This explains that...and justify the call for voting on Sunday, in order to lower the rate of abstentions..So the message underlined is clearly for voting against the far right because it is extreme, but not necessarily to give the vote to Macron.-----

The casting of the artists to be performing during the 6 hours concert were as prestigious as engaged in their own paths, such as Pete Doherty, Fefe, Gush, Jane Birkin, Naïve New Beaters, Phil Darwin, Oumou Kouyaté, Camille Bazbaz, Jacob Desvarieux-Kassav, Gaspard Royant, Flavia Coelho, , Gérald Dahan, The AFM, Tété, Les Wampas, Zaza Fournier, Mokobé, Pete Doherty and Bab El West etc... At the initiative of Emmaus, SOS Racisme and the UEJF and carried out by a collective of more than thirty associations, the concert calls for the necessary unity against the racist, anti-Semitic, homophobic, sexist and negationist Front National of Mrs. Le Pen.-----

Other personalities were also invited to speak, such as a famous anchor journalist Audrey Pulvar, recently laid off from CNEWS, after she signed a petition against the National Front. The National Front had written to the chain The neutrality of journalist, hampered by this petition signature She then claimed on the stage. "Le Pen and Macron, it's not the same. Say NO to Le Pen Sunday, you can then say no to Macron, later. We, the bicots, we "Bougnoules"¶ (Pejorative Insult) menas "Arabs"¶ the Re-Nois ("Blacks"¶), the unemployed, the PD"¶ (Insult) meaning "the gays"¶ the feminists, the bad fucked. That's how they [the FN] look at us. We are also France! ". said Audrey Pulvar

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